

EMMA JOHNSON

Education

University of Massachusetts Amherst <i>Graduate String Quartet Fellow</i> <i>Instructor's Assistant to Professor Edward Arron</i>	2016-2018
East Carolina University <i>MM Cello Performance</i> <i>Principal Teacher: Emanuel Gruber</i>	2013-2015
George Mason University <i>BM Cello Performance</i> <i>Principal Teacher: Kenneth Law</i>	2011-2013
Converse College <i>BM in Cello Performance & Music Theory</i> <i>Principal Teacher: Kenneth Law</i> <i>Transferred to George Mason, Fall 2011</i>	2009-2011

Work Experience

Instructor's Assistant and String Quartet Fellow University of Massachusetts Amherst, Massachusetts Private Cello Lessons	2016-2018
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I taught private cello lessons to college music students and coached chamber ensembles at the University of Massachusetts. In addition to private lessons, I also taught Cello Technique courses for music education majors. Other duties entail being an active member of a quartet with regular recitals and outreach projects.

"The mission of the University of Massachusetts' school of music is to be a leader in performance, pedagogy, and scholarship and to create a community that promotes individual growth through artistic and intellectual discovery."

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Adjunct Professor

Spring 2016

Beaufort County Community College
Washington, North Carolina
[Music Appreciation](#)

I taught Music Appreciation as an adjunct professor at Beaufort College. These particular courses are designed to be information highway which means I teach in the classroom, but my classes are also broadcasted to schools in the surrounding areas. With this position I have become very familiar with tools like blackboard and using technology in the classroom.

"The mission of the Beaufort County Community College Foundation is to provide broad-based community support for the college in achieving its educational goals."

Summer Chamber Music Institute

2015-2018

East Carolina University
Greenville, North Carolina
[Next Generation Alum](#)

As a Next Generation Alum, I worked closely with a quartet of students as a mentor. The institute also provided interactive discussions about music careers with students, faculty and alum. The music intensive environment culminated in several concerts at the end of the institute.

The Summer Chamber Music Institute at East Carolina University invites talented young musicians to experience chamber music at its best. Participants have structured practice time, chamber music rehearsals and performances with Four Seasons Chamber Music Festival Next Gen Alumni and Mentors. A unique and integral part of SCMI, Next Gen Mentors are your chamber music peer, musical guide, and friend.

Four Seasons Chamber Music Festival

2013-2016

East Carolina University
Greenville, North Carolina
[Associate](#)

As an Associate for Four Seasons, I have organized ticket sales and managed front of house for concerts. Important skills for this position include advertising and recruiting as well as networking with donors and guest artists.

The Four Seasons Chamber Music Festival brings internationally-renowned musicians to eastern North Carolina and beyond for concerts, master classes and interactive community outreach. In residence at the East Carolina University School of Music, the festival is celebrating its 16th Anniversary Season. Highlights of past seasons include more than 175 public concerts throughout the state of North Carolina, 325 master classes, two performances at Weill Recital Hall at Carnegie Hall and a six-concert tour of Israel.

434.607.2728 | 2917 Blueberry Lane, Bowie MD 20715
Emmacello27@gmail.com | <http://www.emmahayscello.com>

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Music Theory Assistant

2013-2015

East Carolina University
Greenville, North Carolina
[Music Theory and Aural Skills Assistant](#)

My Music Theory Assistantship duties included subbing for Music Theory, Aural Skills and Fundamentals courses at East Carolina University, as well as tutoring for music theory and aural skills classes of all levels (including graduate). Other duties included organizing and supervising the music theory tutoring lab as well as offering private tutoring sessions. In addition to these duties, I provided group exam review sessions for students.

The East Carolina University School of Music is one of the premier music schools in the Southeast with recognized and comprehensive music programs. Its predominantly online MM in Music Education degree recently was commended by the National Association of Schools of Music.

Orchestra Assistant

2013-2015

East Carolina University
Greenville, North Carolina
[Music Librarian and General Assistant](#)

My assistantship with the East Carolina Symphony Orchestra included management and music librarian duties such as marking bowings, making copies, moving heavy equipment, and organizing music for the concerts. I was also in charge of moving equipment and managing set-ups for run-out concerts.

The ECU Symphony Orchestra, one of the University's most prestigious ensembles, enjoys a fine reputation for being one of the highest quality ensembles of its kind in the region.

Music Theory Internship

Spring 2013

George Mason University
Fairfax, Virginia
[Intern for 20th Century Music Theory Course](#)

Through this semester long internship, I taught several segments of the 20th century course at George Mason University and assisted with grading and private tutoring sessions. I was also required to submit a comprehensive paper comparing all of the currently most used theory textbooks for the higher education academic setting.

Recognized internationally for its innovation, diversity, and entrepreneurial spirit, George Mason University offers a wide array of academic programs, enterprising scholars and teachers, and a student body representing 135 countries and all 50 states. Mason provides unparalleled opportunities in research, internships, and work experiences. Students study with nationally and internationally recognized faculty who are active performers, conductors, composers, music theoreticians, historians, and music teachers.

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Aural Skills Internship

Fall 2013

George Mason University

Fairfax, Virginia

[Intern for Aural Skills IV Course](#)

Through this semester long internship, I observed and taught segments of the Aural Skills IV course at George Mason University and assisted with grading and private tutoring sessions. My other duties included administering quizzes and tests. Throughout the process I worked with Anthony Maiello who helped structure my classroom teaching style.

Five Seasons Chamber Music Festival

2012-2014

Mount Mercy University

Cedar Rapids, Iowa

[Intern and Chamber Coach](#)

My summer internships for the Five Seasons Festival included mentoring opportunities such as playing in groups with students, coaching chamber groups, and leading morning warm-ups and aural skills exercises. The faculty worked with the interns to help create a rich teaching and learning environment for both students and interns.

Founded in 2003, Five Seasons Chamber Music Festival is a non-profit chamber music organization that works to provide communities with unique musical opportunities. From group workshops to private coaching sessions, musicians will have the opportunity to enhance their skills under the instruction of well-respected directors known for excellence in the music industry.

Additional Teaching Experience

M Institute for the Arts	<i>Georgetown, D.C.</i>	2018
Private Cello Studio	<i>Greenville, NC</i>	2014-2016
Wright School of Music	<i>Private Cello Instructor</i>	2014-2016
Ayden-Griffton High School	<i>Orchestra Assistant & Volunteer</i>	2013-2014
Global Music Academy	<i>Private Cello Instructor</i>	2012-2013
Potomac Arts Academy	<i>Private Cello Instructor</i>	2011-2013
Sri Lanka International School	<i>Guest Speaker</i>	June 2012
Lawson Academy of Music	<i>Private Cello Instructor</i>	2010-2011

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Awards and Scholarships

Graduate Assistantship <i>University of Massachusetts</i>	2016-2018
Graduate Assistantship <i>East Carolina University</i>	2013-2015
Out of State Tuition Waiver <i>East Carolina University</i>	2013-2015
Full Tuition Scholarship <i>George Mason University</i>	2011-2013
Repertoire Orchestra Scholarship <i>George Mason University</i>	2011-2013
Honors Recital <i>George Mason University</i>	Spring 2013
Partial Tuition Scholarship <i>Converse College</i>	2009-2011
Concerto Competition Winner <i>Richmond Symphony Youth Orchestra</i>	Spring 2009

Orchestral Experience

B Minor Mass-Bach with Simon Carrington	Spring 2017
East Carolina Symphony	2013-2015
American Festival Pops Orchestra	2011-2012
George Mason Symphony	2011-2013
Apprenticeship with the Spartanburg Philharmonic Orchestra	2010-2011
Co-principle of the Converse Symphony Orchestra	2010-2011
Co-principle of the Richmond Symphony Youth Orchestra	2008-2009
Played in various pit orchestras for musicals and operas	2007-2017

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Performance Experience

String Trio Concert	Alexandria, VA	December 2018
Music with Friends Chamber Recital	Amherst, MA	May 2018
Solo Cello Recital	Amherst, MA	April 2018
Katfem Quartet Recital	Amherst, Ma	April 2018
Katfem Quartet Recital	Amherst, Ma	December 2017
Baroque Ensemble (soloist)	Amherst, MA	November 2017
East Coast Duo Tour	CT and VA	June 2017
Solo Cello Recital	Amherst, MA	May 2017
Elara Quartet Recital	Amherst, MA	May 2017
Baroque Ensemble	Amherst, MA	April 2017
Bach Mass with Simon Carrington	Amherst, MA	April 2017
Mount Holyoke Symphony	Chicago, IL	January 2017
Child of the Promise	Goldsboro, NC	December 2016
Elara Quartet Recital	Amherst, MA	December 2016
Baroque Ensemble	Amherst, MA	November 2016
Chamber Recital	Greenville, NC	June 2016
Chamber Recital	Nelson, NH	July 2016
Solo Cello Recital	Greenville, NC	April 2016
Chamber Recital	Greenville, NC	April 2016
Chamber Recital	Spartanburg, SC	November 2015
Next Generation Series	Tour in NC	October 2015
Master's Cello Recital (with lecture)	Greenville, NC	April 2015
Jazz Voice Recital	Greenville, NC	April 2015
Chamber Recital	Greenville, NC	April 2015
Next Generation Series	Tour in NC & VA	November 2014
Collaborative Recital w/ Flute	Greenville, NC	October 2014
The Nutcracker	Greenville, NC	November 2014
Chamber Joint Recital	Valdeblore, France	June 2014
Chamber Joint Recital	Greenville, NC	April 2014
Next Generation Series	Tour in NC & VA	March 2014
Chamber Joint Recital	Greenville, NC	November 2013

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Performance Experience Cont.

Next Generation Series	Tour in NC	October 2013
Jazz Voice Recital	Fairfax, VA	May 2013
Honors Recital	Fairfax, VA	May 2013
Chamber Recital	Fairfax, VA	May 2013
Collaborative Flute Recital	Fairfax, VA	April 2013
Composition Student Recital	Fairfax, VA	March 2013
ASTA Recital	Fairfax, VA	January 2013
Chamber Recital	Fairfax, VA	December 2012
Senior Cello Recital	Fairfax, VA	November 2012
Composition Student Recital	Fairfax, VA	October 2012
Chamber Recital	Colombo, Sri Lanka	June 2012
Jazz Voice Joint Recital	Fairfax, VA	May 2012
Jazz Combo Joint Recital	Fairfax, VA	May 2012
Chamber Joint Recital	Fairfax, VA	April 2012
Junior Cello Recital	Fairfax, VA	March 2012
Composition Student Recital	Fairfax, VA	February 2012
Chamber Joint Recital	Fairfax, VA	November 2011
Student Recital	Spartanburg, SC	May 2011
Chamber Joint Recital	Spartanburg, SC	April 2011
Student Recital	Spartanburg, SC	March 2011
Composition Student Recital	Spartanburg, SC	March 2011
Student Recital	Spartanburg, SC	February 2011
Chamber Joint Recital	Spartanburg, SC	November 2010
Student Recital	Spartanburg, SC	October 2010
Chamber Joint Recital	Spartanburg, SC	May 2010
Student Recital	Spartanburg, SC	March 2010
Student Recital	Spartanburg, SC	December 2009
Senior Cello Recital	Richmond, VA	May 2009
Concerto Competition Winner	Richmond, VA	May 2009

References

Edward Arron

Private Cello Instructor and Performer

University of Massachusetts Amherst, Massachusetts

Relationship: Cello Instructor

E-mail: edwardarron@gmail.com

Phone: (917) 576-0116

Kenneth Law

Private Cello Instructor and Performer

Main Street Studios~Fairfax, Virginia

Relationship: Cello Instructor

E-mail: kenlawcello@gmail.com

Phone: (864) 384-7695

Emanuel Gruber

Professor of Cello

East Carolina University~Greenville, North Carolina

Relationship: Cello Professor

E-mail: grubergoure@ecu.edu

Phone: (252) 752-0791

Scott Robbins

Professor of Musicology and Composition

Converse College~Spartanburg, South Carolina

Relationship: Theory Professor

E-mail: scott.robbins@converse.edu

Phone: (864) 596-9021